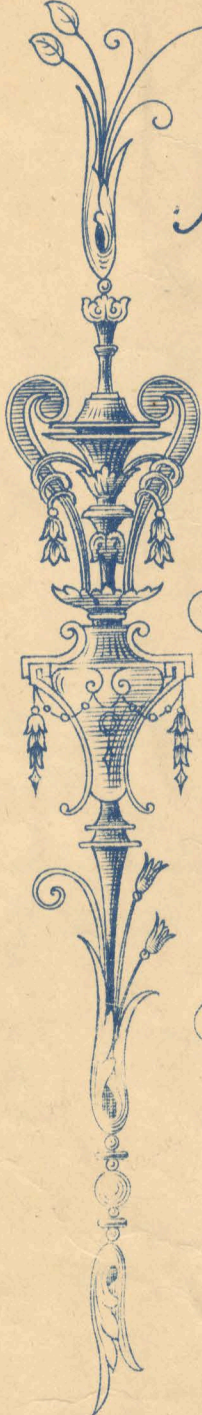


Ann A. Himes.
9 Westmoreland St.



SONGS

HARRIET P. SAWYER.

Who'll tell?	35
Thou art the rest.	25
Willie Darling.	35
When shall we meet again.	40
<u>Across the dreary sea.</u>	25
Slumber Song.	25

Arthur P. Schmidt.
Boston. New York.

To Mrs. Halsey Ives, St. Louis.

ACROSS THE DREARY SEA.

Poem by
WILLIAM MARC CHAUVENET.

HARRIET. P. SAWYER.

Allegretto.

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature has one sharp (F#), and the time signature is 6/8. The tempo is marked 'Allegretto.' and the dynamic is 'mf' (mezzo-forte). The lyrics are: 'A - - - cross the drear - y sea Thy smile al - layed my pain, Now thou hast come to me I weep a - - gain.' The piano accompaniment features a steady eighth-note pattern in the right hand and a simpler bass line in the left hand.

A - - - cross the drear - y sea Thy
smile al - layed my pain, Now thou hast
come to me I weep a - - gain.

My heart that longed for thee, Like to a flower had
grown. Now thou hast come to me,
Now thou hast come to me, Now thou hast
come to me, My heart's a stone.

p *cresc.* *f* *dim* *p*

Songs published by Arthur P. Schmidt, Boston.

Bruno Oscar Klein.	
Op. 27. Ingeborg's Lament. Concert Aria. English version by F. W. Bancroft. Mez. Sop. Cmin. (c-a)	1.00
Op. 42. Five Songs for Baritone or Contralto:	
No. 1. The Moon shines through the Forest Green. E (b-f#)	50
No. 2. Trooper's Morning Song. Emin. (eb-f)	50
No. 3. The Sweet May Night with Dusky Fall. G (c#-e)	50
No. 4. At Twilight. F (c-e)	40
No. 5. Serenade (When at Evening). Fmin. (c-eb)	50

Margaret Ruthven Lang.	
Eros. G (d-g)	25
Oh what comes over the Sea? A min. (e-f)	25
My Lady Jacqueminot. Bb (f-g)	35
Ojala. F# (f#-f#)	25
Nameless Pain. G (e-g)	40
Ghosts. Ab (f-f)	25
In the Twilight. E (g-e)	15
Song of the rival Maid. D (f#-g)	35
Meg Merriles. G min. (d-g)	25
In a Garden (d-f)	25
Deserted. E (e-f#)	25
A Spring Song. Emin. (e-f#)	25
Op. 6. Three Songs for low voice.	
Chinese Song. Emin. (c#-e)	35
A Bedtime Song. E (d-d#)	40
Lament. D (d-d)	35
Op. 7. Three Songs of the Night.	
Night. B (d#-g)	50
Slumber Song. G (d#-f)	35
The Harbor of Dreams. E (d#-f#)	40
Op. 8. Three Songs of the East.	
Oriental Serenade. Medium voice. Emin. (c-f#)	25
Christmas Lullaby. Medium voice. Fmin. (d-e)	40
A Poet gazes on the Moon. Low voice. Cmin. (c-eb)	40
Op. 9. Four Songs.	
Heliotrope. High voice. F (eb-g).	40
Spinning Song. High voice. D (d-f#)	40
The Sky-Ship. Medium voice. Ab (db-f)	25
Betrayed. High voice. A min. (e-a)	40

H. Elliot Lath.	
Love's Courier. Eb (d-f)	60
— D (c#-e)	60
Moorish Love Song. Dmin. (a-e)	60
— Emin. (b-f). Fmin. (c-g)	60

W. P. P. Longfellow.	
O that we two were Maying (Violin obligato). (e-g)	50
The Mermaid. Cmin. (c-f)	25
The Swallow Song. Eb (bb-f)	50

E. A. Mac Dorell.	
Op. 34 No. 1. Menie. Dmin. (d-f)	25
No. 2. My Jean. A (e-e)	35
Op. 40. Six Love Songs. Edition Schmidt No. 19	75

M. R. Macfarlane.	
Sway to and fro. F (f or g#-d)	40
Tell her so. G (d#-g)	40

E. P. Meader.	
Sweetheart. sigh no more. E (b-f#)	35
The Robin. G (d-g)	35
Soft and gently through my soul. E (d#-f#)	35

Geo. B. Nevin.	
The Boatwain Bold. Bar. or Bass. D (a-d)	40

Homer A. Norris.	
Cradle Song (Rock-a-bye Babie). Ab (c-c)	35
Once in royal David's City. Christmas. Db (db-eb)	35
Supplication (Oh Father, Thou dost hear us). Bb (e-f)	35

John Knowles Paine.	
Op. 40 No. 1. A bird upon a rosy bough. Bb (d-g)	40
No. 2. A farewell. G (d-e)	25

J. C. D. Parker.	
Selections from the Oratorio of St. John.	
No. 1. Eye hath not seen. Contralto. F (a-d)	35
No. 2. He that is mighty Sop. C (c-b)	40

H. W. Parker.	
Slumber Song. Ab (eb-eb)	30
Wedding Song. Bb (c-eb)	30
Goldilocks. E (d#-f#)	30
Op. 14 No. 1. Love's Chase. A (e-g#)	
No. 2. Night Piece to Julia. Eb (d-g)	40
No. 3. Orsames' Song. D (d-e)	35
There is a land of pure delight. Sacred. Gb (e-eb)	50
Rest. Sacred. Gb (db-f#)	40

F. A. Porter.	
Op. 8. True Love. Db (eb-g#)	35
O Memory. G (d-e)	35
Love's Touch. Bb min. (f-g#)	35
In May. Db (f-g#)	35
Earth in heavenly rest. F (g-f)	35
The Answered Prayer. G (d-e)	25
Seven times four. G (g-g)	50
Slumber and rest thee. Sop. Violon obli- gato. D (b-e)	75

Martin Roeder.	
Shall we roam, my Love. C (d-g)	60
Unspoken. D (e-f#)	6
To the Night. Bb (d-eb)	5
Love's Strivings. Gb (db-eb)	40
My spirit is of pensive mood. Eb (c-f or g)	50
Op. 59. Four Songs.	
No. 1. Dost thou know? Eb (e-f)	35
No. 2. Warning. Eb (e-f or g)	35
No. 3. Confession. C (c#-f or g)	40
No. 4. Cupid's Song. F (f-f)	35

Mrs. Emily B. Roelofson.	
Christmas Lullaby. Cmin. (c-eb)	25
Op. 15 No. 1. The Sands of Dee. Cmin. (g-eb)	
No. 2. Sea Shell. F (e-e)	25
No. 3. As through the land. Fmin. (c-f)	25
No. 4. I leaned out of the Window. A min. (r-e)	35
No. 5. From the close shut Window. Cmin. (c-f)	35
No. 6. Carpe Diem. Eb (eb-eb)	25
No. 7. O heart, my heart. G (d-g)	25

A. Rotoli.	
Evening Rest. Sacred. Sop. or Ten. in G (d-g)	60
— Mez. Sop. or Bar. in F (e-f)	60
— Cont. or Bass. D (a-d)	60
Our King. Sacred. Sop. or Ten. F (f-g)	60
— Mez. Sop. or Bar. D (d-e)	60
— Cont. or Bass. C (c-d)	60

F. Rudolphsen.	
Break, break. F (f-g)	50

Chas. Salaman.	
Of thee I fondly dream. Db (c-gb)	50

Jan Saxe.	
Look down. Bb (d-g)	50
Bird's Love. F (d-f)	25
At the window. Eb (c#-g)	35

L. L. Scaife.	
Beyond all lights. A (e-f#)	30
Exultation. Db (eb-ab)	30

Sidney Seymour.	
Op. 42 No. 1. Only a Song. C (f# or b-e)	40
No. 2. My Love is gone. Dmin. (f-g)	35
No. 3. At my feet. Eb (ab or c-eb)	40
No. 4. Her King. F (c-g)	40
No. 5. Over the Mountains. D (d-g or a)	35

Wilson G. Smith.	
Op. 10 No. 1. Shadow Song. A (b-a)	25
No. 2. O Beauteous Maiden, Whither? G (d-a)	40
Op. 22 No. 1. My Bonny Lass, Marie. Ab (eb-g)	25
No. 2. Cradle Song. C (d-f)	40

Templeton Strong.	
Op. 38. Three Songs	
No. 1. Shall I smile or guileful glance. G (e-d)	35
No. 2. Come, Ah come, my life's de- light. Eb (eb-f)	40
No. 3. Philon (While that the Sun) E (d#-f)	50

Arthur W. Thayer.	
Clover Blossoms. Sop. or Ten. Db (db-f or ab)	35
— Alto or Bar. Bb (bb-d or f)	35
Supplication. Sop. or Ten. E (e-g#)	40
— Alto or Bar. Bb (bb-d)	40
My Love. Sop. or Ten. Eb (f-ab)	50
— Alto or Bar. Bb (c-eb)	50
The Helmsman. Alto or Bar. Cmin. (g-d)	35
The red, red rose. Alto or Baritone. Bb (b-d)	25
Break, break, break. Db (g-eb)	25
Somebody. Mez. Sop. A min. (e-f)	35
Pictures in the sky. F (e-f)	35
The Winds are hushed. Db (db-ab)	35
I know not where. Sop. Eb (d-g)	35
— Alto. Bb (a-d)	35
The quiet moon upon the clouds. Gmin. (d-g)	40
Only a Song. Db (db-ab)	50
The Milkmaid. Bb (f-f)	40
My Sweet Sweeting. Eb (bb-eb)	25
Beware. A (c#-d)	25
Go, hold white Roses. E (e-a)	25
Good Night. Db (eb-ab)	40

Chas. E. Tinney.	
Art thou Weary. F (c-f)	50
Bird of the Wilderness. F (e-f or g)	50
By the Sea. Contr. or Bar. Eb (bb-eb)	50
The Keeper of the Keys. Bass. C (e-c)	50
Peace I leave with you. Sacred. A (e-gb)	50
Rock of ages. Sop. Fmin. (c-f)	40
— Cont. Dmin. (a-d)	40
Vain Quest. Cont. or Bar. E (b-c#-e)	50
The time I've lost in wooing. Eb (bb-eb)	50

Gustavus Tuckerman.	
O! that we two were maying. C (c#-g)	35
The Windmill. Bass. Bb min. (f-eb)	60

Vincenzo Vannini.	
The Floweret (Il Fiore). B (c#-f# or g)	35
Malinconia. Eb (e-f)	40
O! were I blessed (S'io fossi un Angelo). Eb (bb-eb)	50
Thee will I love. (Io t'amerò). Ab (eb-f)	50

Oscar Well.	
Op. 10 No. 1. In Autumn (Herbstfrühling). Gmin. (d-g)	25
No. 2. Spring Song (Frühlingslied). G (d-b)	35
The same with Violin obligato	65
Op. 11 No. 1. When the day is done (Abend- lied). G (d-f)	
No. 2. Devotion (Die helle Sonne scheint). A (e-g)	35
No. 3. Farewell (Abschied). A min. (e#-f#)	35
No. 4. Autumn Blossoms (Die Nach- knospen). Bb (f-a)	35
No. 5. Ave Maria. C (e-g)	35

Arthur Weld.	
When the sere leaves fall. F (c-c)	25
Floweret born in the Hedge row shade. Bb (d-d)	25
By the Brook's side. A min. (e-f)	50
Attraction. C (e-a)	50
All things to-day. F (f-f)	50
Six Songs to Words by Rennell Rodd:	
No. 1. To—. Eb (bb-eb)	25
No. 2. Lyric. D (e-c)	25
No. 3. The Daisy. G (d-g)	25
No. 4. The Sea Swallows. D (d-eb)	25
No. 5. Vain Dreams. Eb (eb-f)	25
No. 6. Love's Reproach. Emin. (e-e)	25

Mary K. Wood.	
Heart's ease. F	40
A Wild Rose. Gb (e-gb)	25
A Souvenir. Cmin. (c-eb)	25
Blossoms. D (d-f#)	35

B. E. Woolf.	
Courtship. G (c-d)	50
How many times do I love. Eb (eb-eb)	35
Margery Daw. A (e-f#)	50
My Own. E (e-g#)	35
What would you buy? Ab (g-ab)	35
That sweet day in June. Eb (f-g)	40
The turn of the Tide. D (a-d)	50